

Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

1

P. 14 - 15 **PORTRAITURES**

Gateway to the song:

We look at the world around us through bifocal glasses. One focus is on objective details, but even more the world we see is a mental vision, a work of personal art.

That's how we come to love the world we see and to hate it.

That's why we embrace it and are frightened by it.

(1) PORTRAITURES

I walk the drowsy fields with your hand in my hand,
the harvest waiting ripe - molten gold on the land.
the birds - a choir of sirens in sycamore trees,
the sun - a crackling fire and we're smiling.

I stroll the pebbly shore with your arm touching mine,
my eyes are restless seas, clouds of heaven in thine,
the wail of drowning billows a dirge in the heart,
the day a shade of grey, and we're sighing.

Your arm is locked through mine on the arthritic street,
the aching thoroughfare raped by blistering feet,
the cars are roaming wolves on the tundra of tar,
they tear the day to shreds and it's screaming.

Portraits

Arr:
Paul Áge Johannessen

Words & music :
Högni Egilsson

D/F# A7/E D D/C G/B D/A

I walk the drow-sy fields with your hand in my hand, the
I stroll the peb-bly shore with your arm touch-ing mine, my

5 F#m/A B7/A Em/A A

harv - est wait-ing ripe - molt-en gold on the land, the
eyes are rest-less seas, clouds of heav - en in thine, the

9 A#0 Bm7 C#0 D

birds - a choir of sir - ens in syc - a - more trees, the
wail of drown-ing bill- ows a dirge in the heart, the

13 D/C# Bm7 A7 D

sun - a crackl-ing fire and we're smil - ing.
day a shade of grey, and we're sigh - ing

1

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