

Högni Egilsson:

# TOUCHED BY LIFE

*A MUSICAL REFLECTION*

## 2

P. 16 - 17 **IF**

**Gateway** to the song:

How do we meet the burden and the blessing of living?

How do we meet the challenges and the problems?

How do we meet the joys and the sorrows?

How do we persist as the process of our numbered days runs its unavoidable course?

(2) *IF*

If you freely give the world your warmth and care,  
if you want to strive for peace and show you do,  
if you build your life on hopes to help and share  
I'll love you, I'll love you, I'll love you so,  
I'll love you more than you'll ever know.

If you walk in pain through winter, storm and night,  
if your way is rocky and your feet are bare,  
if you still have faith in loving, life and right  
I'll bless you, I'll bless you, I'll bless you so,  
I'll bless you more than you'll ever know.

If you stretch your arms to hold a tiny hand,  
if you have the strength to reach for lofty goals,  
if you still feel small in work where you are grand,  
I'll need you, I'll need you, I'll need you so,  
I'll need you more than you'll ever know.

If you think the world should wait on you alone,  
if your web is spread to kill a single life,  
if you use the low to lift you to a throne  
I'll hate you, I'll hate you, I'll hate you so,  
I'll hate you more than you'll ever know.

# If

Arr.:  
Eðvarð Lárusson

Words and music  
Högni Egilsson

B<sup>b</sup> F/A E<sup>b</sup>/G F/A B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Gm B<sup>b</sup>

If you free - ly give the world your warmth and care, if you want to strive for  
If you walk in pain through wint - er storm and night, if your way is rock - y

4 Cm F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> /A Gm /F E<sup>b</sup> /D Cm

peace and show you do, if you build your life on hopes to help and share I'll  
and your feet are bare, if you still have faith in lov - ing, life and right I'll

7 E<sup>b</sup>6 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D Cm F<sup>7</sup> B<sup>b</sup>

love you, I'll love you, I'll love you so, I'll  
bless you, I'll bless you, I'll bless you so, I'll

9 E<sup>b</sup>/G F/A B<sup>b</sup> E<sup>b</sup>/G F<sup>6</sup> B<sup>b</sup>

love you more than you'll ev - er know.  
bless you more than you'll ev - er know.

# 2

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### P. 16 - 17 **IF**

- |   |   |
|---|---|
| ( 1 - 14) Portraiture                     | (21 - 56) No man is an island           |
| <b>( 2 - 16) If</b>                       | (22 - 58) To Liv                        |
| ( 3 - 18) Reflectiones                    | (23 - 60) To Kolbrun and Birgitte       |
| ( 4 - 20) Transformations                 | (24 - 62) Mayday                        |
| ( 5 - 22) A dark lullaby                  | (25 - 64) Rain                          |
| ( 6 - 24) By your hearth on an autumn eve | (26 - 66) The time is now               |
| ( 7 - 26) I wonder why                    | (27 - 70) Hallelujah                    |
| ( 8 - 28) At dawn                         | (28 - 72) To Birgitte                   |
| ( 9 - 30) Step in                         | (29 - 74) An island song                |
| (10 - 32) Moonlight                       | (30 - 76) While billows roll            |
| (11 - 36) The voice                       | (31 - 80) The wind and the see          |
| (12 - 38) Sometimes                       | (32 - 82) By the lake at night          |
| (13 - 40) So far from me                  | (33 - 84) A prayer                      |
| (14 - 42) Morning breeze                  | (34 - 86) My song                       |
| (15 - 44) A folk tale                     | (35 - 88) Waiting for dawn              |
| (16 - 46) Let me go free                  | (36 - 90) Sleep                         |
| (17 - 48) Time's of the essence           | (37 - 92) The winds of the winter       |
| (18 - 50) To life                         | (38 - 94) The bridges of Madison County |
| (19 - 52) I walk through the dark         | (39 - 96) The seven mile song           |
| (20 - 54) Leaves of autumn                | (40 - 98) The touch of life             |
|   | (41 - 100) Farewell                     |

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