

Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

6

P. 24 - 25 **BY YOUR HEARTH
ON AN AUTUMN EVE**

Gateway to the song:

William Shakespeare, the great master of words, wrote: Parting is such sweet sorrow.
Through these words Shakespeare speaks to us about how the dramatic process of living proceeds
in a continuous dans macabre.

Thus we are touched again and again by Shakespeare's words: Parting is such sweet sorrow,
- sweet, for I've had the joy of being near you, sorrowful, because I have to leave you.

(6) BY YOUR HEARTH ON AN AUTUMN EVE

I lounge by your hearth as day is done,
a day to remember is moving on.
My glass is full to the brim and I bow
to beauty, dusk and the moon above.
I bow to you dear and the moon above.

I drink to your health, my heart at peace,
I hunger for nothing, but rest at ease.
My glass is half like the mischievous moon.
I may be off, but not too soon,
I may have to leave you, but not too soon.

I drink up to you, my lass, my love,
the lascivious moon titters from above,
my empty glass I lift to it's light,
I look at you and say goodnight,
I look and I kiss you and say goodnight.

By your hearth on an autumn eve

Arr.:
Paul Áge Johannessen

Words and music:
Högni Egilsson

E^b Gm A^b E^b E^b Cm

I lounge by your hearth as day is done, a day to re-mem - ber is
I drink to your health, my heart at peace, I hung-er for no - thing, but

4 Gm B^{b7} Fm A^b Gm *s* Cm A^b Gm Fm

mov-ing on. My glass is full to the brim and I bow to beau-ty, dusk and the
rest at ease. My glass is half like the mis-chie-vous moon. I may be off, but

8 Cm Gm A^b *s* B^{b7} A^b E^b

moon a-bove. I bow to you dear and the moon a-bove.
not to soon, I may have to leave you, but not too soon.

6

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