

Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

6

P. 24 - 25 **BY YOUR HEARTH
ON AN AUTUMN EVE**

Gateway to the song:

William Shakespeare, the great master of words, wrote: Parting is such sweet sorrow.
Through these words Shakespeare speaks to us about how the dramatic process of living proceeds
in a continuous dans macabre.

Thus we are touched again and again by Shakespeare's words: Parting is such sweet sorrow,
- sweet, for I've had the joy of being near you, sorrowful, because I have to leave you.

(6) BY YOUR HEARTH ON AN AUTUMN EVE

I lounge by your hearth as day is done,
a day to remember is moving on.
My glass is full to the brim and I bow
to beauty, dusk and the moon above.
I bow to you dear and the moon above.

I drink to your health, my heart at peace,
I hunger for nothing, but rest at ease.
My glass is half like the mischievous moon.
I may be off, but not too soon,
I may have to leave you, but not too soon.

I drink up to you, my lass, my love,
the lascivious moon titters from above,
my empty glass I lift to it's light,
I look at you and say goodnight,
I look and I kiss you and say goodnight.

By your hearth on an autumn eve

Arr.:
Paul Áge Johannessen

Words and music:
Högni Egilsson

E^b Gm A^b E^b E^b Cm

I lounge by your hearth as day is done, a day to re-mem - ber is
I drink to your health, my heart at peace, I hung-er for no - thing, but

4 Gm B^{b7} Fm A^b Gm ³ Cm A^b Gm Fm

mov-ing on. My glass is full to the brim and I bow to beau-ty, dusk and the
rest at ease. My glass is half like the mis-chie-vous moon. I may be off, but

8 Cm Gm A^b ³ B^{b7} A^b E^b

moon a-bove. I bow to you dear and the moon a-bove.
not to soon, I may have to leave you, but not too soon.

6

TOUCHED BY LIFE - *A MUSICAL REFLECTION*

P. 24 - 25 **BY YOUR HEARTH ON AN AUTUMN EVE**

- | | |
|--|---|
| (1 - 14) Portraits | (21 - 56) No man is an island |
| (2 - 16) If | (22 - 58) To Liv |
| (3 - 18) Reflections | (23 - 60) To Kolbrun and Birgitte |
| (4 - 20) Transformations | (24 - 62) Mayday |
| (5 - 22) A dark lullaby | (25 - 64) Rain |
| (6 - 24) By your hearth on ... | (26 - 66) The time is now |
| (7 - 26) I wonder why | (27 - 70) Hallelujah |
| (8 - 28) At dawn | (28 - 72) To Birgitte |
| (9 - 30) Step in | (29 - 74) Yearning |
| (10 - 32) Moonlight | (30 - 76) While billows roll |
| (11 - 36) The voice | (31 - 80) The wind and the sea |
| (12 - 38) Sometimes | (32 - 82) By the lake at night |
| (13 - 40) So far from me | (33 - 84) A prayer |
| (14 - 42) Morning breeze | (34 - 86) My song |
| (15 - 44) A folk tale | (35 - 88) Waiting for dawn |
| (16 - 46) Let me go free | (36 - 90) Sleep |
| (17 - 48) Time's of the essence | (37 - 92) The winds of the winter |
| (18 - 50) To life | (38 - 94) The bridges of Madison County |
| (19 - 52) I walk through the dark | (39 - 96) The seven mile song |
| (20 - 54) Leaves of autumn | (40 - 98) The touch of life |
| | (41 - 100) Farewell |

Copyright © by Högni Egilsson
Published in Iceland 2017
by Gísli Ólafur Pétursson
Layout of Music Pages: Eðvarð Lárusson.

*Send actual requests
for music and/or lyric examples to
Iceland Music Information Centre
www.mic.is * itm@mic.is*

ISBN 978-9935-9190-9-0