

Högni Egilsson:

# TOUCHED BY LIFE

*A MUSICAL REFLECTION*

## 9

P. 30 - 31 **STEP IN**

**Gateway** to the song:

Why do we say hello, and why do we say goodbye?  
Is there a meaning to the seemingly meaningless?  
Has fate its` own hidden, untouchable agenda ?  
Or are we the lords of our manors, the kings of our castles?

*(9) STEP IN*

Step in, my love, the train wheels are turning,  
a silence falls, a pain lingers burning.  
It's searing my mind.  
It's searing my mind.  
A whisper remains in the air.  
The train will not leave and the words have no end,  
oh, why do we say goodbye.  
The train will not leave and the words have no end,  
oh, why do we say goodbye.

Step in, my love, the whistle is blowing,  
the scarlet embers of pain keep on glowing.  
They'll never go out.  
They'll never go out.  
The whisper remains in the air.  
The train will not leave and the words have no end,  
oh, why do we say goodbye.  
The train will not leave and the words have no end,  
oh, why do we say goodbye.

# STEP IN

Arr:  
Paul Áge Johannessen

Words and music:  
Högni Egilsson

A D/A D/E A/E Bm/D F#m<sup>6</sup>/C#

Step in, my love, the train wheels are turn-ing, a sil-ence falls, a  
Step in, my love, the whist-le is blow-ing, the scar-let embers of

4 Bm<sup>7</sup> E<sup>7</sup> D E/D A<sup>6</sup>/D C#m/E

pain ling-ers burn-ing. It's sear-ing my mind. It's sear-ing my mind. A  
pain keep on glow-ing. They'll nev-er go out. They'll nev-er go out. The

7 D/F# D#dim/F# E/G# E<sup>7</sup> D/A E<sup>7</sup>/A

whisp-er re-mains in the air. The train will not leave and the  
whisp-er re-mains in the air. The train will not leave and the

10 Bm/E A A/G# D/F# E<sup>7</sup> 1. A 2. A

words have no end, oh, why do we say good-bye. bye.  
words have no end, oh, why do we say good-bye. bye.

# 9

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### P. 30 - 31 **STEP IN**

- |   |   |
|---|---|
| ( 1 - 14) Portraits                       | (21 - 56) No man is an island           |
| ( 2 - 16) If                              | (22 - 58) To Liv                        |
| ( 3 - 18) Reflections                     | (23 - 60) To Kolbrun and Birgitte       |
| ( 4 - 20) Transformations                 | (24 - 62) Mayday                        |
| ( 5 - 22) A dark lullaby                  | (25 - 64) Rain                          |
| ( 6 - 24) By your hearth on an autumn eve | (26 - 66) The time is now               |
| ( 7 - 26) I wonder why                    | (27 - 70) Hallelujah                    |
| ( 8 - 28) At dawn                         | (28 - 72) To Birgitte                   |
| <b>( 9 - 30) Step in</b>                  | (29 - 74) Yearning                      |
| (10 - 32) Moonlight                       | (30 - 76) While billows roll            |
| (11 - 36) The voice                       | (31 - 80) The wind and the sea          |
| (12 - 38) Sometimes                       | (32 - 82) By the lake at night          |
| (13 - 40) So far from me                  | (33 - 84) A prayer                      |
| (14 - 42) Morning breeze                  | (34 - 86) My song                       |
| (15 - 44) A folk tale                     | (35 - 88) Waiting for dawn              |
| (16 - 46) Let me go free                  | (36 - 90) Sleep                         |
| (17 - 48) Time's of the essence           | (37 - 92) The winds of the winter       |
| (18 - 50) To life                         | (38 - 94) The bridges of Madison County |
| (19 - 52) I walk through the dark         | (39 - 96) The seven mile song           |
| (20 - 54) Leaves of autumn                | (40 - 98) The touch of life             |
|   | (41 - 100) Farewell                     |

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