

Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

11

P. 36 - 37 **THE VOICE**

Gateway to the song:

The human voice is an instrument of miracles, great or small.
Being able to illuminate successfully the innermost low-key sentiments hidden in a song, together
with forcefully voicing the naked rudeness of living, are qualities to be cherished.

Those are qualities which are beautifully mastered by Paul Åge Johannessen.

This song is inspired by him.

(11) THE VOICE

I heard a voice as soft as summer flowers.
I heard a voice as dark as winter rain.
I heard a voice of sunshine and of showers.
Let's hear that voice again.

Bring me autumn skies. Let me smell the seven seas.
Let me roam the town at night.
Let the joyful sound of a song of love
spread the morning light.

I heard a voice as soft as summer flowers.
I heard a voice as dark as winter rain.
I heard a voice of sunshine and of showers.
Let's hear that voice, let's hear that voice again.

Sing me a song to tell a lovely story.
Sing me a song of beauty and of pain.
Sing me a song of misery and glory.
Let's hear that voice again.

Let the singing roll like the waves upon a shore.
Let the music build a tune;
- freary winter skies,
- flower buds of May,
- flaming nights in June.

Sing me a song to tell a lovely story.
Sing me a song of beauty and of pain.
Sing me a song of misery and glory.
Let's hear that voice, let's hear that voice again.

The voice

Arr.:
Eðvarð Lárusson/
Paul Áge Johannessen

Words and music:
Högni Egilsson

Cm G/B G G/B Cm Dm^{7b5} B^b G/B



I heard a voice as soft as sum-mer flow-ers. I heard a voice as dark as win-ter rain.
Sing me a song to tell a love-ly sto-ry. Sing me a song of beau-ty and of pain.

5 G Cm Fm A^{b7b5} Cm G Cm



I heard a voice of sun-shine and of show-ers. Let's hear that voice a-gain.
Sing me a song of mi-ser-y and glo-ry. Let's hear that voice a-gain.

9 Cm G Cm G Cm Am^{7b5}



Bring me au-tumn skies. Let me smell the sev-en seas. Let me roam the town at night.
Let the sing-ing roll like the waves up-on a shore. Let the mu-sic build a tune;

15 Fm Am^{7b5} A^bmaj⁷ A^{b7b5} G+ G⁷



Let the joy-ful sound of a song of love spread the morn-ing light.
frear-y win-ter skies, flower buds of May, flam-ing nights in June.

20 Cm G/B G G/B Cm Dm^{7b5} B^b G/B



I heard a voice as soft as sum-mer flow ers... I heard a voice as dark as win-ter rain.
Sing me a song to tell a love-ly sto-ry... Sing me a song of beau-ty and of pain.

24 G Cm Fm A^{b7b5} Cm D⁷/F[#] A^{b7b5} Cm



I heard a voice of sun-shine and of show-ers. Let's hear that voice, let's hear that voice a-gain.
Sing me a song of mi-ser-y and glory... Let's hear that voice, let's hear that voice a-gain.

11

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P. 36 - 37 **THE VOICE**

- | | |
|---|---|
| (1 - 14) Portraits | (21 - 56) No man is an island |
| (2 - 16) If | (22 - 58) To Liv |
| (3 - 18) Reflections | (23 - 60) To Kolbrun and Birgitte |
| (4 - 20) Transformations | (24 - 62) Mayday |
| (5 - 22) A dark lullaby | (25 - 64) Rain |
| (6 - 24) By your hearth on an autumn eve | (26 - 66) The time is now |
| (7 - 26) I wonder why | (27 - 70) Hallelujah |
| (8 - 28) At dawn | (28 - 72) To Birgitte |
| (9 - 30) Step in | (29 - 74) Yearning |
| (10 - 32) Moonlight | (30 - 76) While billows roll |
| (11 - 36) The voice | (31 - 80) The wind and the see |
| (12 - 38) Sometimes | (32 - 82) By the lake at night |
| (13 - 40) So far from me | (33 - 84) A prayer |
| (14 - 42) Morning breeze | (34 - 86) My song |
| (15 - 44) A folk tale | (35 - 88) Waiting for dawn |
| (16 - 46) Let me go free | (36 - 90) Sleep |
| (17 - 48) Time's of the essence | (37 - 92) The winds of the winter |
| (18 - 50) To life | (38 - 94) The bridges of Madison County |
| (19 - 52) I walk through the dark | (39 - 96) The seven mile song |
| (20 - 54) Leaves of autumn | (40 - 98) The touch of life |
| | (41 - 100) Farewell |

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*Send actual requests
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Iceland Music Information Centre
www.mic.is * itm@mic.is*

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