

Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

14

P. 42 - 43 **MORNING BREEZE**

Gateway to the song:

Nothing is as overwhelming as the birth of a day;
for the birth of a day really signifies the ever recurring birth of life.
Before such an event we all stand humble, realizing how tiny we are,
but at the same time rejoicing in the experience of observing the wonder over all wonders.

(14) MORNING BREEZE

How frail the morning,
how faint the breeze,
how feignless slumbers the night.
The dawn is yawning, a day is nigh,
the darkness gives way to light.
From above in the vault of winds,
lit by waning moonglow afar,
a golden ray falls upon the earth
from the eye of a shimmering star.
Crooning waves at the open shore
overwhelm the musical strand.
A bird of prey opens up in song.
The autumn colours the land.

The birth of day is over,
and in the still of morning
a chiming bell tells a song of life,
and softly quivers away.

Now is the moment,
now is the time
when life is called to be born.
This is the hour when angels sing
an ode to the timid morn.
Over the sea flies an only bird
on the winds of hovering dawn.
The flimsy veil of an after-night
moves softly dancing away.
Over the land rests the endless sky
and the morning paints it aglow.
The trembling mist wafts away and fades,
a breeze caresses the bay.

The birth of day is over,
and in the still of morning
a chiming bell tells a song of life
and softly quivers away.

14

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|---|---|
| (1 - 14) Portraits | (21 - 56) No man is an island |
| (2 - 16) If | (22 - 58) To Liv |
| (3 - 18) Reflections | (23 - 60) To Kolbrun and Birgitte |
| (4 - 20) Transformations | (24 - 62) Mayday |
| (5 - 22) A dark lullaby | (25 - 64) Rain |
| (6 - 24) By your hearth on an autumn eve | (26 - 66) The time is now |
| (7 - 26) I wonder why | (27 - 70) Hallelujah |
| (8 - 28) At dawn | (28 - 72) To Birgitte |
| (9 - 30) Step in | (29 - 74) Yearning |
| (10 - 32) Moonlight | (30 - 76) While billows roll |
| (11 - 36) The voice | (31 - 80) The wind and the sea |
| (12 - 38) Sometimes | (32 - 82) By the lake at night |
| (13 - 40) So far from me | (33 - 84) A prayer |
| (14 - 42) Morning breeze | (34 - 86) My song |
| (15 - 44) A folk tale | (35 - 88) Waiting for dawn |
| (16 - 46) Let me go free | (36 - 90) Sleep |
| (17 - 48) Time's of the essence | (37 - 92) The winds of the winter |
| (18 - 50) To life | (38 - 94) The bridges of Madison County |
| (19 - 52) I walk through the dark | (39 - 96) The seven mile song |
| (20 - 54) Leaves of autumn | (40 - 98) The touch of life |
| | (41 - 100) Farewell |

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