

Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

18

P. 50 - 51 **TO LIFE**

Gateway to the song:

How do we say thanks to life, when life itself defies our understanding?

How can we ever really pay homage to life,
stunningly realising that life is greater than all words,
greater than all acts.

(18) TO LIFE

Good is the day, is the day,
with the dancing waves on the bay,
with the rosy dawn, with the rising sun,
with the right to breathe and the thrill to run.
Good is the day, is the day.

Good is the night, is the night,
with the new-born stars and their light,
with the putrid dark, with the placid sleep,
with the peace to think and the chance to weep.
Good is the night, is the night.

Good is this life, is this life,
with its loving, sorrow and strife,
with its naughty romps and the need to care,
with its naked truths and the dreams to share,
Good is this life, is this life.

To life

D A⁷ D

Good is the day, is the day, with the danc - ing
 Good is the night, is the night, with the new - born

6 G D G A⁷

waves on the bay, with the ros - y dawn, with the
 stars and their light, with the pu - trid dark, with the

11 D Bm G F#m

ris - ing sun, with the right to breathe and the
 plac - id sleep, with the peace to think and the

15 Bm E⁹/G# A 7 D A⁷ D

thrill to run. Good is the day - is the day,
 chance to weep. Good is the night - is the night.

18

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