

Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

20

P. 54 - 55 **LEAVES OF AUTUMN**

Gateway to the song:

Being alone doesn't always mean being lonely.
Sometimes being alone is the gate to a blissful merging with a beautiful,
seemingly everlasting moment of stillness and peace,
while waiting for something untold to happen.

(20) LEAVES OF AUTUMN

Autumn leaves are softly falling, falling.
Far away the summer birds have strayed.
In my solitude, on a tiny flute
I keep playing while I yearn and wait.
That is my pastime I'm playing the hours away.
Out of the mouthpiece the skies turn to blue from the grey.
Fall autumn leaves, keep falling.


With a doubtful smile the sun is shining.
Churning, toss the billows at the shore.
Where I am alone, even resting prone,
I keep playing like I did before.
That is my pastime I'm playing the hours away.
Out of the mouthpiece the skies turn to blue from the grey.
Fall autumn leaves, keep falling.

Leaves of autumn

Arr.:
Eðvarð Lárusson

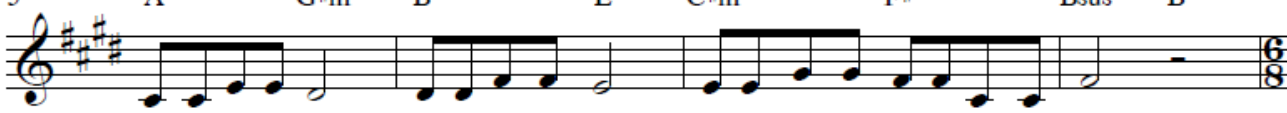
Words and music:
Högni Egilsson

E B⁶/D[#] C[#]m B E B⁶/D[#] C[#]m /B



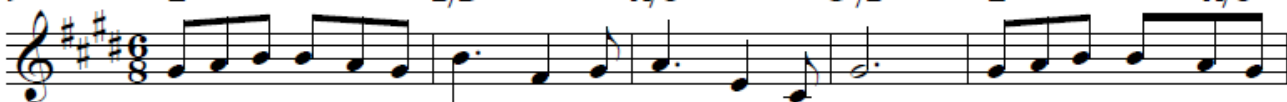
Au - tumn leaves are soft - ly fall - ing, fall - ing. Far a - way the summ - er birds have strayed.
With a doubt - ful smile the sun is shin - ing. Churn - ing, toss the bill - ows at the shore.

5 A G[#]m B⁷ E C[#]m F[#]7 Bsus⁷ B⁷



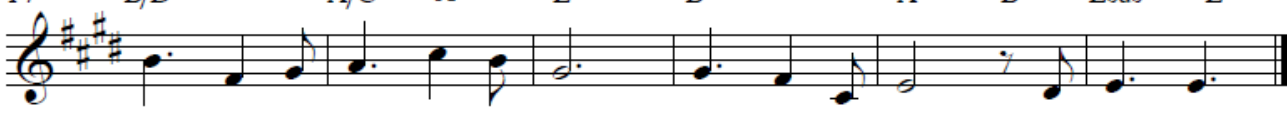
In my sol - i - tude, on a tin - y flute I keep play - ing while I yearn and wait.
Where I am a - lone, ev - en rest - ing prone, I keep play - ing like I did be - fore.

9 E B/D[#] A/C[#] G[#]/B[#] E A/C[#]



That is my pas - time I'm play - ing the ho - urs a - way. Out of the mouth - piece the
That is my pas - time I'm play - ing the ho - urs a - way. Out of the mouth - piece the

14 B/D[#] A/C[#] A E B¹³ A B Esus E



skies turn to blue from the grey. Fall au - tumn leaves, keep fall - ing.
skies turn to blue from the grey. Fall au - tumn leaves, keep fall - ing.

20

TOUCHED BY LIFE - *A MUSICAL REFLECTION*

P. 54 - 55 **Leaves of autumn**

- | | |
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| (2 - 16) If | (22 - 58) To Liv |
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| (4 - 20) Transformations | (24 - 62) Mayday |
| (5 - 22) A dark lullaby | (25 - 64) Rain |
| (6 - 24) By your hearth on an autumn eve | (26 - 66) The time is now |
| (7 - 26) I wonder why | (27 - 70) Hallelujah |
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