

Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

35

P. 88 - 89 **WAITING FOR DAWN**

Gateway to the song:

I wonder if the miracle of life ever touches us more deeply than
when we sense the first foreboding of daylight moving in on us.
As the ships of night gather their tarnished sails and slip away
we're born into life again and again.

(35) WAITING FOR DAWN

Whispering on my brow, breeze of an early morning,
breeze of an early morning soft on my brow.

The ships of night hover on the air.
No lanterns show the way,
no chants are heard from the hidden bow,
no bells are ringing out.

Abide with me you early morning breeze.

Whispering on my brow, breeze of an early morning,
breeze of an early morning soft on my brow.

The ships are moored in a silent dream.
No sea stirs up their wake,
no wind is filling the phantom sails,
no heels are clacking out.

Abide with me you early morning breeze.

Whispering on my brow, breeze of an early morning
breeze of an early morning soft on my brow.

The ships are battered, the ships are old,
the ships have veered astray,
they gather closely their tarnished sails
and quietly fade away.

Abide with me you early morning breeze.

Waiting for dawn

Arr:
Paul Åge Johannessen

Words and music:
Högni Egilsson

Gm Gm⁴/F[#] B^b/F Gm/E E^bmaj⁷ Cm⁶/E^b B^b/D B^b/F[#]

Whisp-er - ing on my brow, breeze of an ear - ly morn - ing,
Whisp-er - ing on my brow, breeze of an ear - ly morn - ing,

5 Gm Gm⁹/F Gm/E E^b D

breeze of an ear - ly morn - ing soft on my brow. The
breeze of an ear - ly morn - ing soft on my brow. The

9 Gm Dm E^b E^b/G Cm/G F[#]dim Gm/F B^b/D

ships of night hov-er on the air. No lant - erns show the way, no
ships are moored in a si-lent dream. No sea stirs up their wake, no

13 Cm F⁷/C Gm/D C[#]dim A⁷/C[#] D

chants are heard from the hidd - en bow, no bells are ring - ing out. A -
wind is fill - ing the phan - tom sails, no heels are clack - ing out. A -

17 Gm A A D Gm

bide with me you ear - ly morn - ing breeze.
bide with me you ear - ly morn - ing breeze.

35

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P. 88 - 89 **WAITING FOR DAWN**

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Published in Iceland 2017
by Gísli Ólafur Pétursson
Layout of Music Pages: Eðvarð Lárusson.

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ISBN 978-9935-9190-9-0