

Högni Egilsson:

# TOUCHED BY LIFE

*A MUSICAL REFLECTION*

# 35

P. 88 - 89 **WAITING FOR DAWN**

**Gateway** to the song:

I wonder if the miracle of life ever touches us more deeply than  
when we sense the first foreboding of daylight moving in on us.  
As the ships of night gather their tarnished sails and slip away  
we're born into life again and again.

*(35) WAITING FOR DAWN*

Whispering on my brow, breeze of an early morning,  
breeze of an early morning soft on my brow.

The ships of night hover on the air.  
No lanterns show the way,  
no chants are heard from the hidden bow,  
no bells are ringing out.

Abide with me you early morning breeze.

Whispering on my brow, breeze of an early morning,  
breeze of an early morning soft on my brow.

The ships are moored in a silent dream.  
No sea stirs up their wake,  
no wind is filling the phantom sails,  
no heels are clacking out.

Abide with me you early morning breeze.

Whispering on my brow, breeze of an early morning  
breeze of an early morning soft on my brow.

The ships are battered, the ships are old,  
the ships have veered astray,  
they gather closely their tarnished sails  
and quietly fade away.

Abide with me you early morning breeze.

# Waiting for dawn

Arr:  
Paul Áge Johannessen

Words and music:  
Högni Egilsson

Gm Gm<sup>4</sup>/F<sup>#</sup> B<sup>b</sup>/F Gm/E E<sup>b</sup>maj<sup>7</sup> Cm<sup>6</sup>/E<sup>b</sup> B<sup>b</sup>+/D B<sup>b</sup>+/F<sup>#</sup>

Whisp-er - ing on my brow, breeze of an ear - ly morn - ing,  
Whisp-er - ing on my brow, breeze of an ear - ly morn - ing,

5 Gm Gm<sup>9</sup>/F Gm/E E<sup>b</sup> D

breeze of an ear - ly morn - ing soft on my brow. The  
breeze of an ear - ly morn - ing soft on my brow. The

9 Gm Dm E<sup>b</sup> E<sup>b</sup>/G Cm/G F<sup>#</sup>dim Gm/F B<sup>b</sup>/D

ships of night hov-er on the air. No lant - erns show the way, no  
ships are moored in a si-lent dream. No sea stirs up their wake, no

13 Cm F<sup>7</sup>/C Gm/D C<sup>#</sup>dim A<sup>7</sup>/C<sup>#</sup> D

chants are heard from the hidd - en bow, no bells are ring - ing out. A -  
wind is fill - ing the phan - tom sails, no heels are clack - ing out. A -

17 Gm A A D Gm

bide with me you ear - ly morn - ing breeze.  
bide with me you ear - ly morn - ing breeze.

# 35

## TOUCHED BY LIFE - *A MUSICAL REFLECTION*

### P. 88 - 89 **WAITING FOR DAWN**

- |   |   |
|---|---|
| ( 1 - 14) Portraits                       | (21 - 56) No man is an island           |
| ( 2 - 16) If                              | (22 - 58) To Liv                        |
| ( 3 - 18) Reflections                     | (23 - 60) To Kolbrun and Birgitte       |
| ( 4 - 20) Transformations                 | (24 - 62) Mayday                        |
| ( 5 - 22) A dark lullaby                  | (25 - 64) Rain                          |
| ( 6 - 24) By your hearth on an autumn eve | (26 - 66) The time is now               |
| ( 7 - 26) I wonder why                    | (27 - 70) Hallelujah                    |
| ( 8 - 28) At dawn                         | (28 - 72) To Birgitte                   |
| ( 9 - 30) Step in                         | (29 - 74) Yearning                      |
| (10 - 32) Moonlight                       | (30 - 76) While billows roll            |
| (11 - 36) The voice                       | (31 - 80) The wind and the sea          |
| (12 - 38) Sometimes                       | (32 - 82) By the lake at night          |
| (13 - 40) So far from me                  | (33 - 84) A prayer                      |
| (14 - 42) Morning breeze                  | (34 - 86) My song                       |
| (15 - 44) A folk tale                     | <b>(35 - 88) Waiting for dawn</b>       |
| (16 - 46) Let me go free                  | (36 - 90) Sleep                         |
| (17 - 48) Time's of the essence           | (37 - 92) The winds of the winter       |
| (18 - 50) To life                         | (38 - 94) The bridges of Madison County |
| (19 - 52) I walk through dark             | (39 - 96) The seven mile song           |
| (20 - 54) Leaves of autumn                | (40 - 98) The touch of life             |
|   | (41 - 100) Farewell                     |

Copyright © by Högni Egilsson  
Published in Iceland 2017  
by Gísli Ólafur Pétursson  
Layout of Music Pages: Eðvarð Lárusson.

*Send actual requests  
for music and/or lyric examples to  
Iceland Music Information Centre  
www.mic.is \* itm@mic.is*

ISBN 978-9935-9190-9-0