

Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

38

P. 94 - 95 **THE BRIDGES OF
MADISON COUNTY
REVISITED**

Gateway to the song:

The drama of living is in the last instance always an individual experience,
and so those who don't directly partake in that experience may not want to acknowledge the
drama, or may not be able to understand it.

But still the drama of living is our common destiny and round the corner...

(38) THE BRIDGES OF MADISON COUNTY REVISITED

Here I am.
I'm alone outside your door.
I'm alone outside your world
for ever more.

Here I am.
I'm blinded by the sun
and I shiver in the rain.
I'm a rock that broke to pieces
on your shore.

And I'm trying not to love you
and I'm longing to be near you
and I'm trying to forget you
and I'm trying
and I'm crying.

Here I am.
We were doomed to lose our way.
We were lovers in the day
and through the night.

Here I am.
We made music for the wind.
We wrote poems on the air.
We were Gods in darkness
lost in morning light.

And I'm trying not to love you
and I'm longing to be near you
and I'm trying to forget you
and I'm trying
and I'm crying.

Why, oh why?
Why don't yearnings just go by?
Why don't memories just die?
Why is living such a nightmare
of a why?

And I'm trying not to love you
and I'm longing to be near you
and I'm trying to forget you
and I'm trying
and I'm crying.

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