

Högni Egilsson:

# TOUCHED BY LIFE

*A MUSICAL REFLECTION*

# 39

P. 96 - 97 **THE SEVEN MILE SONG**

**Gateway to the song:**

There are moments in life without past or future, without a night or a day, without a sound or a sight, but with an incredible wholeness of being that makes you smile all the way.

*(39) THE SEVEN MILE SONG*

How bright is the beautiful morning!  
How bold is the shimmering day!  
I'll sing you a song  
that is seven miles long  
and soon you will smile all the way.

# The seven mile song

Arr.:  
Eðvarð Lárusson

Words & music:  
Högni Egilsson

Musical notation for the first line of the song, measures 1-4. The key signature is one flat (B-flat) and the time signature is 6/8. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, F, C, Am, G.

How bright is the beau-ti - ful morn - ing! How bold is the shim-mer-ing day! I'll

Musical notation for the second line of the song, measures 5-8. The melody continues with eighth and quarter notes. Chords are indicated above the staff: F, C/E, Am, F, C, F, C.

5 sing you a song that is sev - en miles long and soon you will smile all the way. I'll

Musical notation for the third line of the song, measures 9-12. The melody continues with eighth and quarter notes. Chords are indicated above the staff: F, C/E, Am, F, C, F, C. The line ends with a double bar line.

9 sing you a song that is sev - en miles long and soon you will smile all the way.

# 39

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Published in Iceland 2017  
by Gísli Ólafur Pétursson  
Layout of Music Pages: Eðvarð Lárusson.

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ISBN 978-9935-9190-9-0