

Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

40

P. 98 - 99 **THE TOUCH OF LIFE**

Gateway to the song:

Why is life so overwhelming?
Because life is everywhere and we are in the midst of it all;
basking in it, loving it, hating it, frightened by it.
But we are always touched by it, moved by it, wholly and unconditionally;
free to challenge its limits, slaves to its ultimate logic.

(40) THE TOUCH OF LIFE

I see you in the nightfall
in fragrant sleepy flowers.
I see you in the lightning
adorning noonday showers.
I see you in the waves
on the windy shores of morning.
I see you in the sparrow.

I see you on the mountain
in rivers swiftly streaming.
I see you in the breathing
of children quietly dreaming.
I see you in the waves
on the windy shores of morning.
I see you in the sparrow.

I see you in the light
of a lonely, bleak December.
I see you in the laughter
of summers to remember.
I see you in the waves
on the windy shores of morning.
I see you in the sparrow.

I find you, walking slowly
the weary grounds of sorrow.
I find you, glad embracing
the promise of tomorrow.
I see you in the waves
on the windy shores of morning
I see you in the sparrow.
I see you in the waves
on the windy shores of morning.
I see you in the sparrow.

The touch of life

Arr.:
Eðvarð Lárússon

Words and music:
Högni Egilsson

C#m G#/B# C#m C#m

I see you in the night-fall in fra-grant sleep-y flow - ers. I see you in the light-ning a -
I see you on the mount-ain in riv - ers swift-ly stream-ing. I see you in the breath-ing of

4 C#m B E G# C#m B F#m C#m

dorn - ing noon-day show - ers. I see you in the waves on the wind - y shores of morn - ing. I
childr - en quiet - ly dream - ing. I see you in the waves on the wind - y shores of morn - ing. I

7 C#m F#m C#m C#m B F#m C#m C#m F#m C#m

see you in the sparr - ow.
see you in the sparr - ow.

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*Send actual requests
for music and/or lyric examples to
Iceland Music Information Centre
www.mic.is * itm@mic.is*

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