

Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

40

P. 98 - 99 **THE TOUCH OF LIFE**

Gateway to the song:

Why is life so overwhelming?
Because life is everywhere and we are in the midst of it all;
basking in it, loving it, hating it, frightened by it.
But we are always touched by it, moved by it, wholly and unconditionally;
free to challenge its limits, slaves to its ultimate logic.

(40) THE TOUCH OF LIFE

I see you in the nightfall
in fragrant sleepy flowers.
I see you in the lightning
adorning noonday showers.
I see you in the waves
on the windy shores of morning.
I see you in the sparrow.

I see you on the mountain
in rivers swiftly streaming.
I see you in the breathing
of children quietly dreaming.
I see you in the waves
on the windy shores of morning.
I see you in the sparrow.

I see you in the light
of a lonely, bleak December.
I see you in the laughter
of summers to remember.
I see you in the waves
on the windy shores of morning.
I see you in the sparrow.

I find you, walking slowly
the weary grounds of sorrow.
I find you, glad embracing
the promise of tomorrow.
I see you in the waves
on the windy shores of morning
I see you in the sparrow.
I see you in the waves
on the windy shores of morning.
I see you in the sparrow.

The touch of life

Arr.:
Eðvarð Lárússon

Words and music:
Högni Egilsson

C#m G#/B# C#m C#m

I see you in the night - fall in fra-grant sleep-y flow - ers. I see you in the light-ning a -
I see you on the mount-ain in riv - ers swift-ly stream - ing. I see you in the breath-ing of

4 C#m B E G# C#m B F#m C#m

dorn - ing noon - day show - ers. I see you in the waves on the wind - y shores of morn - ing. I
childr - en quiet - ly dream - ing. I see you in the waves on the wind - y shores of morn - ing. I

7 C#m F#m C#m C#m C#m B F#m C#m C#m F#m C#m

see you in the sparr - ow.
see you in the sparr - ow.

40

TOUCHED BY LIFE - *A MUSICAL REFLECTION*

P. 98 - 99 **THE TOUCH OF LIFE**

- | | |
|---|---|
| (1 - 14) Portraits | (21 - 56) No man is an island |
| (2 - 16) If | (22 - 58) To Liv |
| (3 - 18) Reflections | (23 - 60) To Kolbrun and Birgitte |
| (4 - 20) Transformations | (24 - 62) Mayday |
| (5 - 22) A dark lullaby | (25 - 64) Rain |
| (6 - 24) By your hearth on an autumn eve | (26 - 66) The time is now |
| (7 - 26) I wonder why | (27 - 70) Hallelujah |
| (8 - 28) At dawn | (28 - 72) To Birgitte |
| (9 - 30) Step in | (29 - 74) Yearning |
| (10 - 32) Moonlight | (30 - 76) While billows roll |
| (11 - 36) The voice | (31 - 80) The wind and the sea |
| (12 - 38) Sometimes | (32 - 82) By the lake at night |
| (13 - 40) So far from me | (33 - 84) A prayer |
| (14 - 42) Morning breeze | (34 - 86) My song |
| (15 - 44) A folk tale | (35 - 88) Waiting for dawn |
| (16 - 46) Let me go free | (36 - 90) Sleep |
| (17 - 48) Time's of the essence | (37 - 92) The winds of winter |
| (18 - 50) To life | (38 - 94) The bridges of Madison County |
| (19 - 52) I walk through dark | (39 - 96) The seven mile song |
| (20 - 54) Leaves of autumn | (40 - 98) The touch of life |
| | (41 - 100) Farewell |

Copyright © by Högni Egilsson
Published in Iceland 2017
by Gísli Ólafur Pétursson
Layout of Music Pages: Eðvarð Lárusson.

*Send actual requests
for music and/or lyric examples to
Iceland Music Information Centre
www.mic.is * itm@mic.is*

ISBN 978-9935-9190-9-0